

MICHAEL ANDREW SEVERETT

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[CONTACT]

[EMPLOYMENT]

MITHUN | SEATTLE, WASHINGTON | ARCHITECTURAL DESIGNER

July 2015 through present

Education, Office, Master Planning

Work includes: master planning, conceptual design, schematic design, design development, feasibility studies, digital modeling, visualizations

METHOD DESIGN | NEW YORK, NEW YORK | INTERN

December 2014 through January 2015

Residential, Renovation, Furniture/Millwork

Work included: 2D drafting, digital modeling, conceptual and schematic design work, visualization, millwork construction drawings

EYP | BOSTON, MASSACHUSETTS | INTERN

May 2014 through August 2014

Higher Education

Work included: Revit computer modeling, schematic design work, visualization, conceptual design/ interview prep

THE SANDBOX STUDIO | TAHOE CITY, CALIFORNIA | DRAFTSPERSON

May 2013 through September 2013, June 2011 through December 2011

High-End Residential

Work included: 2D drafting, electricals, preliminary and final submittals, plan check and resubmittals, 3D computer modeling, visualization, site analysis, conceptual drawing, design work

KOHN PEDERSEN FOX ASSOCIATES [KPF] | NEW YORK, NEW YORK | INTERN

March 2012 through August 2012

Mixed Use, Residential and Commercial

Work included: 2D drafting, MEP drawings, pricing sets 3D physical prototyping, visualization, conceptual drawing, attend client meetings

RENSELAER POLYTECHNIC INSTITUTE | TROY, NEW YORK | TEACHING ASSISTANT

Design Development Comprehensive Studio with Mark Mistur and Erik Churchill

Environmental and Ecological Systems with Alexandra Rempel

Design Development Comprehensive Studio with Ted Krueger and Ajmal Aqtash

[EDUCATION]

RENSELAER POLYTECHNIC INSTITUTE, SCHOOL OF ARCHITECTURE [SOA] | TROY, NEW YORK

Master of Architecture

Class of 2015

CENTER FOR ARCHITECTURE, SCIENCE AND ECOLOGY [CASE] | SKIDMORE OWINGS & MERRILL, NEW YORK, NEW YORK

Research collaboration between Rensselaer Polytechnic Institute and Skidmore Owings & Merrill

CASE focuses on development of new building strategies while emphasizing energy efficiency and sustainability

RPI M. Arch first semester, Fall 2013

UNIVERSITY OF CINCINNATI, COLLEGE OF DESIGN, ART, ARCHITECTURE AND PLANNING [DAAP] | CINCINNATI, OHIO

Bachelor of Science in Architecture, Magna Cum Laude

Class of 2013

MINNECHAUG REGIONAL HIGH SCHOOL | WILBRAHAM, MASSACHUSETTS

Class of 2009, Eagle Scout

[SKILLS]

SOFTWARE

Adobe Acrobat Pro, Adobe DreamWeaver, Adobe Illustrator, Adobe InDesign, Adobe Lightroom, Adobe Photoshop, Apple Aperture, AutoCAD, Autodesk Maya, Autodesk Revit, Autodesk Vasari, Autodesk 3ds Max, Ecotect Analysis, Grasshopper, HTML code writing, Microsoft Office, Rhinoceros, SketchUp Pro + Layout, Universal Laser Systems, 3d Systems Powder Printing

ARCHITECTURAL TECHNIQUES

Rendering, Graphic Design, Sketching, Tectonics, Lighting, Daylighting, Passive Heating and Cooling, Materials and Methods, Woodworking and Wood Shop Equipment, Hand Tools, Physical Prototyping, Photography, Digital Fabrication, Slip Casting Ceramics